FATHER'S GLUE

"Father's Glue."—A Lubin comedy which represents two boys who do things with glue. Like all the Lubin comedies this one is funny and the audience laughs heartily, even while the boys are paying the penalty for their adhesive pranks by getting a good licking.

Father's Glue (Lubin, May 21).—This "comic" also is an old idea worked over, and it is not well enough performed to warrant the repetition. Two bad boys paint seats, sidewalks and walls with glue, [illegible] for their victims and pursuers. [illegible]

Length, 320 feet.

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Two boys watch father, how he mends things with a most excellent glue which he has prepared. They decide to have some fun with father's glue, and start on a mischievous trip.

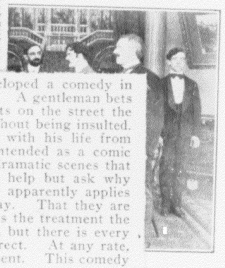
They first spread the glue on a bench in the park, which bench is soon occupied by a young couple. When the lover tries to rise he finds he is stuck to the bench. He is pulled away after great damage to his trousers.

The mischievous boys play many more tricks on men and women who all take up the chase. The boys spread the glue over the sidewalk and then run. They are pursued by a crowd who all loose their shoes while running over the glue.

At last the boys are caught in their own trap. They are glued to the fence and given a good trouncing. Judging from their smiling countenances, the fun was worth the licking they received.

"ARE YOU THE MAN?"

Are You the Man? (Lubin, June 3).—Somewhat exaggerated in idea, this picture is nevertheless quite laughable because the actors, all new people obviously, try to appear natural in all their movements and have succeeded remarkably well. A young man bets with his companions that he can ask ten men on the street the question, "Are you the man?" without being insulted by each of them. The result is disastrous in every case, the young man ending his experiments in a sad state of delapidation and distress.



"Are You the Man?"—Lubin has developed a comedy in this film which may well set one thinking. A gentleman bets that he can ask the first ten men he meets on the street the question at the head of this paragraph without being insulted. He undertakes it and he barely escapes with his life from some of them. While this picture is intended as a comic the result of asking the question creates dramatic scenes that are well worth considering. One can't help but ask why men are so touchy upon a subject which apparently applies to their personality in some undefined way. That they are touchy is illustrated in this film. Perhaps the treatment the questioner received is rather exaggerated, but there is every reason to think that in the main it is correct. At any rate, it is suggested that no one try the experiment. This comedy is too serious for that.

Copyrighted 1909

[illegible]ng bet:—"I bet $500 that you cannot ask the first ten men you meet the simple question—'ARE YOU THE MAN?' without being insulted." One after another reads the paper under great laughter. At last one member accepts the bet and they start out at once to carry it out. The hasty party is soon sorry to have accepted the proposition as he meets with a severe punishment from every one he approaches. When at last in danger of being arrested, he throws up his hands saying "I give up."

His friends who accompanied him on the trip explain matters to the policeman and under great laughter the party is wheeled to the club house upon a pushcart. He acknowledges "I AM THE MAN" and pays his debt vowing never to accept another bet.

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Philadelphia, Pa.—Paul E. Bertrand has completed p for a $20,000 vaudeville theater to be erected at the co of Third and Girard streets.

Rushville, Ill.—Messrs. R. E. Jackson and B. R. Pe have commenced the erection of a new moving picture ter on East Lafayette street.

Springfield, Mass.—Messrs. Van Zant and Babcock sold the Bijou Moving Picture Theater on Main to George Bishop and John Torpey.

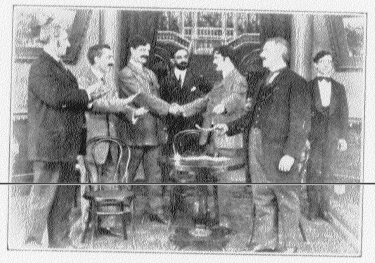
Albuquerque, N. Mex.—New moving picture theater vaudeville house is to be opened at 122 West Silver av by Lindemann Bros., of Memphis, Tenn.

Jacksonville, Fla.—Ground has been broken for a new ing picture and vaudeville theater to be erected on H street, near Bay, by G. D. Jackson and A. B. Hoyt.

THURSDAY, JUNE 3rd, 1909.

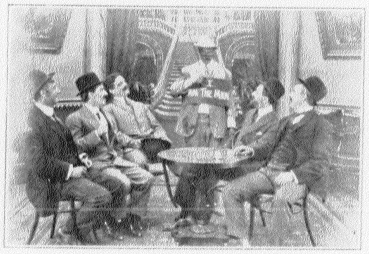
"ARE YOU THE MAN?"

Length, 500 feet



Copyrighted 1909

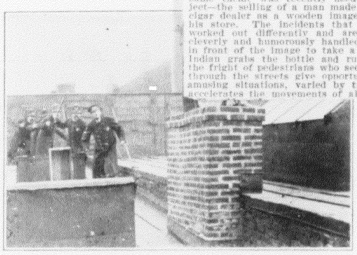
A mischievous member of a club proposes the following bet:—"I bet $500 that you cannot ask the first ten men you meet the simple question:—'ARE YOU THE MAN?' without being insulted." One after another reads the paper under great laughter. At last one member accepts the bet and they start out at once to carry it out. The hasty party is soon sorry to have accepted the proposition as he meets with a severe punishment from every one he approaches. When at last in danger of being arrested, he throws up his hands saying "I give up."



His friends who accompanied him on the trip explain matters to the policeman and under great laughter the party is wheeled to the club house upon a pushcart. He acknowledges "I AM THE MAN" and pays his debt vowing never to accept another bet.

MY FRIEND THE INDIAN

My Friend the Indian (Lubin, June 3).—The same theme was recently used in a Vitagraph subject—the selling of a man made up as an Indian to a cigar dealer as a wooden image to stand in front of his store. The incidents that follow, however, are worked out differently and are, for the most part, cleverly and humorously handled. A policeman stops in front of the image to take a drink, whereupon the Indian grabs the bottle and runs. The pursuit and the fright of pedestrians who see a wild Indian racing through the streets give opportunity for a number of amusing situations, varied by trick photography that accelerates the movements of all concerned.



Length, 345 feet.

Copyrighted 1909

An indian coming into town asks for a drink. A hobo seeing a chance for fun, sells the Indian to a cigar man as a cigar sign. The trouble soon begins. The Indian runs away and a chase follows as novel as it is funny.

At last the Indian is caught. He jumps through a chimney into a bedroom and conceals himself in a folding bed. Six policemen who are chasing him close up the folding bed and carry the prisoner away. On the street the bed breaks through, the Indian escapes, while the policemen carry the empty bed in triumph to the station.

LUBIN MANUFACTURING COMPANY

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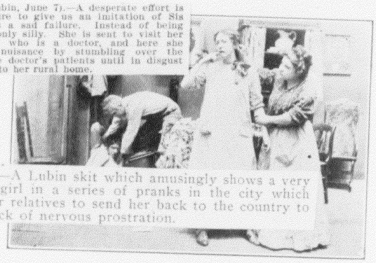
Life Motion Picture Machines, Films, Slides and Stereopticons.

926-928 Market St., Philadelphia, Pa.

MONDAY, JUNE 7th, 1909.

SAUCY SUE

Saucy Sue (Lubin, June 7).—A desperate effort is made in this picture to give us an imitation of Sis Hopkins, but it is a sad failure. Instead of being funny, the girl is only silly. She is sent to visit her uncle in the city, who is a doctor, and here she makes herself a nuisance by stumbling over the mained legs of the doctor's patients until in disgust he sends her back to her rural home.

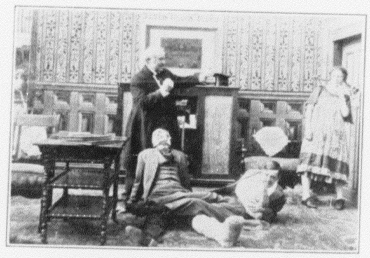


Length 620 feet

Copyrighted 1909

"Saucy Sue."—A Lubin skit which amusingly shows a very lively country girl in a series of pranks in the city which finally drive her relatives to send her back to the country to prevent an attack of nervous prostration.

Sue is a mischievious kind of a country girl. She plays tricks on all with whom she comes in contact, not even forgetting "Paw" and "Maw." Receiving an invitation from the Uncle Doctor in town to come for a visit, she leaves for town. Her City Cousin is very much pleased to see her—— nit. Auntie tries to dress her in City clothes with disastrous results.



When Sue butts in with the patients, the Doctor thinks it is time for her to go. He sends her home again but his troubles do not end until the train has pulled out.

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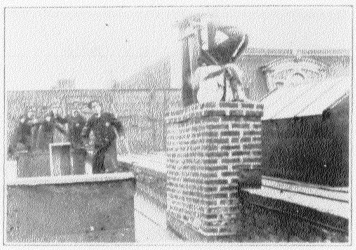
MY FRIEND THE INDIAN

Length, 345 feet.



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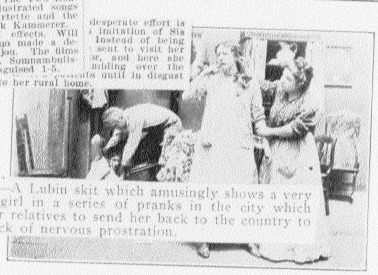
SAUCY SUE

...and Parker L. Barrie continues in illustration ... feature picture at the Nickel was The Resur... ...rs. others include For Her Country's Sake, A ...ab's Heart, The Infernal Machine, The Two Dou... ...and A Distracted Man. The illustrated songs ... well rendered by the Nickel Quartette and the ...s Currier and Churchill; also Jack Kammerer... ...special scenery and electrical effects. Will ... Miss Hackett, and the Bijou Duo made a de... ...bit in illustrated songs at the Bijou. The films ...ded Pere Milon, Good for Evil, A Somnambulis... ...rco, and Blessings Sometimes Disguised 1-5. ...ceeds until in disgust ...e sends her back to her rural home.

Length 620 feet



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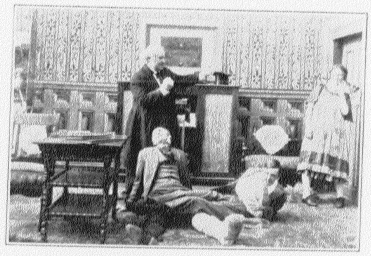

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